



# The E-Gobrecht

**Liberty Seated  
Collectors Club**

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## Liberty Seated Dime Fest This Week!

Attendees at the New Hampshire Coins and Currency Expo on October 4-5 are in for a rare treat; the **Liberty Seated Dime Fest!** LSCC member Eugene Gardner will display his #1 Liberty Seated Dime NGC Registry Business Strike and Proof Sets and Gerry Fortin's #1 PCGS Liberty Seated Dime Business set and important selections from Gerry Fortin's Top 100 Varieties and Ultimate set. This is a once in a lifetime opportunity to see six display cases of condition census Liberty Seated dimes. Please try to attend and enjoy this event. For more details, see page 6 of this issue.

### LSCC Events at the Whitman Philadelphia Expo

John Frost manned a club table and talked "Seated" with many stop-byers. A combined LSCC/BCCS regional meeting on September 20th entertained about 12 attendees. See related photos and information on page 5.



John Frost at military parade rest at the LSCC/BCCS table at the September 2013 Whitman Philadelphia Expo.

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The *E-Gobrecht* is an award winning informal electronic publication of the Liberty Seated Collectors Club (LSCC). The LSCC is a non-profit organization dedicated to the attributions of the Liberty Seated Coin series. The LSCC provides the information contained in this email newsletter from various sources free of charge as a general service to the membership and others with this numismatic interest. You do not have to be a LSCC member to benefit from this newsletter; subscription to the *E-Gobrecht* is available to anyone. All disclaimers are in effect as the completeness and/or accuracy of the information contained herein cannot be completely verified. Contact information is included at on the last page.



# Auction News

by Jim Gray, LSCC #664

There were three auctions in September but choice Liberty Seated coins were few and far between.

The **Stack's-Bowers** Philadelphia Sale contained an 1873-CC No Arrows half dollar in VF25 that sold for \$1,351.

The **Goldberg** Pre-Long Beach Sale had 1871-CC and 1872-S dollars graded VF30 and XF40 but neither sold.

The **Heritage** Long Beach Sale had an AU58 1838-O dime that sold for \$2,115 and an 1860-O was worth \$1,293 in F12.

An 1851-O quarter graded G6 had 11 bidders with the winner getting it for \$382. That was proof that lower grade coins are strongly collected. An 1856-S XF40 sold for \$515. 1860-S pieces in G6, F15 and VF35 went for \$999, \$3,055, and \$7,050. A G6 1870-CC and nice for the grade rang the bell for \$11,163.

Two 1840 (O) Reverse of 1838 half dollars hammered for \$1,410 and \$3,290 in grades of XF45 and AU55. An XF45 1852 was worth \$1,998. A VF35 1856-S and an AU53 1857-S were sold for \$764 and \$2,115. An 1866-S No Motto sold for \$1,763 in VF30 and a VG8 1870-CC was strong at

\$2,585. 1872-CC pieces in VF35 and a beauty graded AU53 were worth \$1,528 and \$5,875. A F12 1873-CC No Arrows was sold for \$911 and a VG10 1874-CC hit \$2,115. A rare F15 1878-S with spots sold for an amazing \$47,000.

An 1836 coin-turn Gobrecht dollar graded PR4 and the smooth pocket piece went for \$5,875 and a 1862 in XF45 hit \$3,819. An 1872-CC was worth \$4,113 in F15 and VF30 1873-CC hammered for a strong \$22,325.

## Date Close-up

**1876 WB-106 Half Dollar**  
**Large date over small date\***

PCGS XF40 Rattler

From the Bill Bugert half dollar reference collection, ex-Ross Bailey Collection

\* = much information coming on this die variety in a future *Gobrecht Journal* article by Bill Bugert





# Liberty Seated Collectors Club Officer Transition Committee Status Report

by Gerry Fortin, LSCC #1054

As reported in the September *E-Gobrecht*, the LSCC Officer Transition Committee is actively developing plans for the upcoming retirement of President John McCloskey effective August 31, 2014. The committee is comprised of Len Augsburger, Bill Bugert, Craig Eberhart, Carl Feldman, and Gerry Fortin

## Officer Transition Committee Mission

The mission of the Transition Committee is to ensure continuity with the *Gobrecht Journal* and *E-Gobrecht* club publications along with the Regional Meeting program in the post-McCloskey era and nominating and electing new club officers for the 2014-2015 timeframe. Paramount to the committee is locating a new *Gobrecht Journal* Editor and maintaining the current publication's quality, size, and timeliness effective with the November 2014 issue.

## Officer Transition Committee Progress Report

- Within the September 2013 *E-Gobrecht*, the Committee announced its operating schedule and set January 1, 2014 as the date for publishing new officer nominations.
- A similar article was submitted for the November *Gobrecht Journal* to ensure that the entire LSCC membership [*Not just those on the E-Gobrecht mailing list—Editor*] is aware of the Committee's transition plans and schedule.
- The Committee updated the LSCCweb.org website with a new module for Transition Committee plans and progress updates.
- Via Bill Bugert, the Committee provided a progress update to members attending the Whitman Philadelphia regional meeting.
- The Committee worked through a first draft Roles and Responsibility plan to identify the numerous club leadership and management activities and core services provided to the membership.

Finally, the Committee is very pleased to announce that Bill Bugert has agreed to assume the role of

*Gobrecht Journal* editor in parallel with his current *E-Gobrecht* editor role. The Committee sincerely appreciates Bill's commitment to the LSCC and the hours of past and future effort towards assembling our publications.

## Revised LSCC Organizational Structure and Club Tasks Management

During September, the Committee employed conference calls and emails to meet and prepare of list of important club functions. The Committee discussed several organizational approaches to best staff and executes important LSCC functions and services that the membership enjoys today. The Committee recognized that the club is managed by volunteers who share their time freely for promoting Liberty Seated coinage research, publishing, and social interactions among the membership. Therefore, expanding the LSCC management team to improve workload sharing and responsibilities was an important Committee recommendation.

## Key LSCC Functions

The Transition Committee identified nine key functions as being the core services provided to the membership along with maintaining the LSCC's reputation within the numismatic community. The LSCC reputation is important for attracting new members given that the club experiences about a 5% annual attrition rate.

### 1. Publishing the *Gobrecht Journal* and *E-Gobrecht*

The *Gobrecht Journal* and *E-Gobrecht* publications are the primary vehicles for recording the club's seated coinage research and capturing significant member events. The *Gobrecht Journal* is published three times per year in paper form while the *E-Gobrecht* is a monthly publication that is distributed via email and also available online at the [www.LSCCweb.org](http://www.LSCCweb.org) website. The Transition Com-

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mittee believes that having a single editor for both publications would be the best approach after John McCloskey's retirement. The editor would serve as a single point of contact for publishing content and tuning the *E-Gobrecht* for current news events while the *Gobrecht Journal* maintaining its status as a numismatic research forum.

## 2. Club Membership Financial Administration and Membership Cards

Collecting membership dues and maintaining club membership lists is time consuming given the 600+ club members. Also included in this role is receiving club member ballots for Kamal M. Ahwash awards and printing and issuing LSCC club membership cards. Finally, the individual supporting this function also manages the outflow of monies from the club's treasury. This position requires strong attention to details and comfort with administrative type workload.

## 3. Regional Meeting Program Management

The Committee believes that social activities are an important aspect of the LSCC membership experience. The Regional Meeting program should continue its effort to expand club meeting at larger and intermediate coin shows. Also, the Regional Meeting program should continue to increase club publicity and awareness for recruiting new members. The individual contribution of Regional Directors is paramount for the success of the program. The person who coordinates the Regional Meeting program will recruit and guide the individual Regional Directors as they attempt to schedule meetings within their regions.

## 4. LSCC Website Management

Website management is an important club function since having an online internet presence is mandatory in today's fast paced communication environment. Increasingly, club members will look to the club website for the latest information and to research past publications and proceedings. The club webmaster must have good HTML skills to update the current website and, secondly, to continue adding more modules and content as LSCC activities increase. With

the potential for digital archiving of club publications and proceedings, the website and webmaster support role increases in importance.

## 5. Direct Membership Communications

The club has traditionally communicated with the membership through USPS mailing. This approach limits communication speed and can be costly as postage rates continue to increase. Emails are an alternate form of communications. However, the club lacks email addresses for a significant number of club members. In the future, the club plans to transition to a combination of paper mailings and emails for reaching out to the membership. Securing email addresses for all club members will become a priority.

## 6. Supporting New Club Members

Welcoming new individuals into the club and responding to their questions is an important club service. Presently, this is an unstructured function and some new club members have express concern with the lack of direct contact after joining the club. To that end, the Committee believes that a New Member Chairman role should be established to ensure that new members have a "go to" person for questions or concerns.

## 7. Special Projects

During the past few years, the club has sponsored important special project including Liberty Seated Coinage Feast at Whitman Baltimore show and the 40<sup>th</sup> Anniversary Medal project. The Committee members see other potential projects that would enhance club member value and hope to start working on these after the club transition is completed. Several ideas include establishing the John McCloskey Archives, digitizing all *Gobrecht Journal* past issues and loading onto the LSCCweb.org website with keyword searching, and finally locating a major sponsor for a LSCC convention.

## 8. Numismatic Industry Media Interfacing

The LSCC is well recognized in the numismatic industry due to the efforts of John McCloskey and the ongoing presence of our two club publications.

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## Summary

To increase industry awareness and collector visibility, the committee believes that enlarging media interfacing through press releases and feature articles is important. Close working relationships should be developed and sustained with primary contacts at *Coin World*, *Numismatic News*, etc.

### 9. Annual Meeting Auction

The LSCC annual meeting auction is an important source of club funding for special projects. Membership dues have been maintained at \$20 for many years which is nearly consumed by the *Gobrecht Journal* printing and mailing costs. Securing donations for the annual club auction is important for special project fund raising.

As can be seen, providing LSCC club member services and managing the club in a cohesive manor requires strong teamwork and professional skills among the individuals serving as elected officer and non elected positions. Each individual contributes their time on a volunteer basis due to the love for Liberty Seated coinage and for promoting the numismatic hobby.

In the November *E-Gobrecht* issue, the Officer Transition Committee will announce its recommended new organizational structure including elected and fully voluntary positions. The committee believes that an expanded structure is warranted to well execute the nine key LSCC functions described in this article.

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## Members gather at the Whitman Philadelphia Expo

Approximately 12 members and guests attendees the combined LSCC/BCCS regional meeting on September 20th in the Philadelphia Convention Center for the Whitman Coin and Collectibles Expo.

Bill Bugert and John Frost dually opened the meeting at 9 AM and provided a short introduction of both the Liberty Seated Collectors Club and the Barber Coin Collectors' Society. Bill then provided an update of the LSCC transition activities for the upcoming post-John McCloskey club era. John provided an update to the BCCS activities including an upcoming Barber quarter dollar census and his new book on Double Dimes.

A modified group photo (of those wishing to be in the photo) was taken as is shown below. Discussions of both series continued after the meeting with a few show and tells.

A good time was had by all.





## Regional News

### by Gerry Fortin, LSCC #1054

This Regional News edition is being written with much anticipation for Liberty Seated Dime Fest at the New Hampshire Coins and Currency Expo on October 4 and 5. In support of the LSCC membership recruiting program, I had originally scheduled a two case display of my Liberty Seated Dime PCGS Set Registry set at the Manchester show. The scope of the display changed dramatically after receiving an email for club member Eugene Gardner with a proposal to display his #1 Liberty Seated Dime NGC Registry Business Strike and Proof Sets at the same show. I immediately recognized the significance of Gene's offer and contacted show promoter Ernie Botte for buy-in. Incremental security logistics were discussed and issues worked through to facilitate the first ever combined display of #1 NGC and #1 PCGS Liberty Seated Dime Business sets. Gene offered to bring along his #1 NGC Proof set while I decide to round out Liberty Seated Dime Fest with a case featuring important selections from the Top 100 Varieties and Ultimate sets. New Hampshire Coin Expo attendees will be treated to six cases of condition consensus Seated dimes at one venue!

Highlights from the Gene Gardner Business Strike collection include the Eliasberg 1845-O graded PCGS MS69, 1851-O graded NGC MS65, 1858-S graded PCGS MS66, 1860-O graded NGC MS64,

1861-S graded NGC MS66, 1871-CC graded NGC MS65, 1872-CC graded PCGS MS63, 1873-CC Arrows graded NGC MS65, 1874-CC graded PCGS MS63, and 1885-S graded PCGS MS66.

Highlights from the Gerry Fortin Top 100 Varieties and Ultimate collections include 1837 F-101c Shattered and Clashed Obverse graded PCGS MS65, 1839 F-105b Pie Shattered Obverse graded PCGS EF45, 1839-O F-106a Shattered Reverse graded PCGS MS63, 1841-O Closed Bud Large O graded PCGS AU55, 1854-O F-102 Shattered Obverse graded PCGS AU50, 1865 F-102c 180 Degree Rotated Reverse graded PCGS PF63, and the 1874 F-106 Polished Arrows graded AU58.

In conjunction with the displays, Dennis Fortier and John Frost will host an LSCC club table and display collector coins from their personal collections. There will be older issues of the *Gobrecht Journal* available as hand outs. A combined LSCC/BCCS regional meeting is schedule for Friday at 2:00pm. I plan to update attendees on the LSCC Officer Transition Committee progress and discuss the 1839 F-105b Pie Shattered Obverse die states and their rarity at this meeting. Dennis and John hope to recruit new LSCC and BCCS club members during our two day numismatic festival. The entire regional meeting team looks forward to seeing LSCC club members, guests, and new collectors at this very special event.

## Upcoming LSCC Events

October 4-5, 2013, **Liberty Seated Dime Fest, LSCC regional meeting, and combined LSCC/BCCS table**, New Hampshire Coin and Collectibles Expo, Manchester, NH. Regional meeting at 2:00 PM, Friday. See show schedule for exhibit and meeting locations. See also the Regional news above for more details.

November 8, 2013, **LSCC regional meeting and LSCC table**, Whitman Winter Coin and Collectibles Expo, Baltimore, MD. Regional meeting at 9:00 AM, Friday, Room 301. See show schedule for club table location.



## The Curious Collector

by Len Augsburger, LSCC #1271

### Working the Network

A good amount of numismatic information travels through my inbox. It all starts with the U.S. mail, with a wide array of coin club journals, auction catalogs, book purchases, and the like coming in almost daily. I actually get crabby if the daily mail does not include at least one coin-related item. Naturally, a lot of it piles up (see picture), but if I can't get



through it all, I at least do at least a quick flip through of every page in order to note items of interest. Auction catalogs, which in many cases meet their ultimate destiny in the recycle bin, tend to be torn to pieces as pages of interest are excised and filed here and there. If auction catalogs were slabbed, most of mine would come back in "no grade" holders.

Beyond the snail mail, there is virtually unlimited information coming in over the Internet, via email, the PCGS US Coins Forum (years from now this Forum will be the authoritative source on the daily "pulse" of the coin collecting community), the E-Sylum hosted by Wayne Homren (if you haven't subscribed at <https://lists.capalon.com/lists/listinfo/esylum>, stop what you are doing right now and take care of this), our own LSCC chat boards (<http://seateddimes.yuku.com>), and the endless content of dealer websites.

All of this can be overwhelming, and there is no way for one person to get through it all. This is

where the network comes in. Three eyes are better than two, and three hundred are better still. I have always favored collaboration over competition, and unless you are collecting finest knowns (that game has its own set of rules), you may be missing out on the collecting experience if you aren't plugged into like-minded numismatists. "Numismatics is the magnetism that pulls needles of haystacks" is how Eric Newman put it, and as we all pull together, the magnet gets stronger.

Last month, I mentioned an ANA purchase - pictured here - this is a token engraved by Christian



Gobrecht, used as a pass to Peale's Museum in Philadelphia in the 1820s.

This particular piece is copper, gilt in gold. As can plainly be seen, it is numbered "#1," numbered examples are known to the extent of about fifty, and are

thought to have been assigned to particular individuals. Named examples are also known, with the recipient's name engraved within the wreath, in place of a specific number. I showed the piece around at the ANA to a number of collectors who take interest in such things.



Fast forward a few weeks. My long time

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# Quarter of the Month

by Greg Johnson, LSCC #1460

## 1857 Flying Eagle Cent Clash

Variety collectors, like collectors in general, seem to have favorite issues that really excite them and others that just don't "flip their switch." An informal, and decidedly unscientific, opinion poll suggests that the 1857 quarter with Flying Eagle Cent clash has a kind of love it or hate it following. The proponents find it cool that two dies from different denominations were clashed together. Those that do not find the variety appealing most often note that it is hard to attribute and "not a naked eye variety."

Personally, I tend to think of the 1857 with Flying Eagle Cent clash is a misunderstood variety. First, like any coin issue, not all examples are created equal. But, in addition to strike, technical grade, surfaces, luster and eye appeal, the strength of the clash also varies between examples. Apparently due to striking pressure, and/or die wear after the clash, even coins with similar strike characteristics and grade can have clash marks with notably different definition. Examples in lower grade (VF and below), with weak clash marks, or with too much embedded dirt and crust can be quite difficult to attribute.

Examples in high grade, with strong clash marks, or with clean surfaces are attributable with

the naked eye if the collector knows what to look for and how to look for it. A coin in hand, rotated under an appropriate light source, will show distinctive clash marks above and below the eagle's left wing and just to the right of the eagle's neck. The key is the light source and rotating the coin under that light source in just the way it should be done to check for surface hairlines.

Photography is another matter entirely. Attempting to capture the clash marks in a photograph or detect them in an eBay listing can be beyond challenging. The photograph for this column became such an exercise that it was necessary to enhance the clash marks with lines drawn in Photoshop (as seen below). That which can be seen so easily with binocular vision and movement under a light source can be maddeningly difficult to capture with a single, stationary lens and fixed light source.

The most recent (and soon-to-be-published) quarter variety survey showed 15 examples in LSCC member's hands; 7 in VF, 5 in XF and 3 in AU. Both NGC and PCGS have one mint state example certified, with the finest known a PCGS MS64. The variety seems to be popular, rather expensive when attributed, and elusive with a rarity estimate of R5 (31 to 75 known) in all grades.







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collaborator, Joel Orosz, while looking for something else, stumbled upon the following in an 1859 Edward Cogan auction catalog:

"Lot 881 Philadelphia Museum No. 1, gilt, size 20."

And with that, we now have a provenance for this piece. Cogan was selling the Levick collection, which is even better as Levick was not some faceless

19th century numismatist, but instead well known as a collector and researcher of large cents. It is highly unlikely I would have found this information on my own, but with multiple researchers aware of my interest in Gobrechtiana, the odds get better. Naturally, I had to share some smack with my auction agent, John Kraljevich, who commented "This is awesome news. I hereby revoke title and demand Len sell it back to me at a large profit!" John may have to wait awhile for that. In the meantime let's keep working the books and sharing information as opportunity presents.

## Information Wanted!

### 1853-O Arrows and Rays Half Dollar Die Marriage by Bill Bugert, LSCC #455

I am searching for an example of a specific 1853-O Arrows and Rays half dollar die marriage for study for my soon-to-be released book.

This die marriage is immediately recognizable for:

- Obverse: a radial die crack from the rim into the field between the stars 2 and 3.
- Reverse: a die crack along the base of the letters HALF DOL in the denomination.

An example of this die marriage was last seen in a PCGS XF40 holder from the Bowers and Merena Somerset Sale, 5/1992: 618. Previously, it was offered raw in the Bowers and Merena Frontenac Sale, 11/1991: 3254.

If you have this half dollar or one like it, I would greatly appreciate hearing from you at [wb8cpy@earthlink.net](mailto:wb8cpy@earthlink.net).



# 1886 Quarter Dollar Puzzle

by Robert Michel, LSCC #2352



*[New Club member Robert Michel sent me photos of his favorite quarter, of which he had photographs made into a wooden puzzle. He graciously agreed to share the images with us. - Editor]*

I have loved Liberty Seated coins since I was six years old. The low mintage of the 1886 really caught my eye even at six when my grandfather gave me my first *Redbook*.

So, it was a dream come true when I purchased the finest known 1886 Liberty Seated quarter dollar graded PCGS MS67! I was so excited! At least I had my dream realized.

I also have a love for puzzles. There is a company in Vermont, [www.stavepuzzles.com](http://www.stavepuzzles.com), that make the highest end handmade wooden puzzles in the world. I asked them to make a puzzle of my prized possession.

Here it is and I hope you enjoy the pictures!





# A Very Deceptive 1875-CC BW Seated Dime Contemporary Counterfeit or Not!

by Gerry Fortin, LSCC #1054



Along with collecting and researching Liberty Seated dimes, contemporary counterfeits of that era are of keen interest. Brian Greer assembled a substantial collection of contemporary counterfeits that is featured on the [www.LSCCweb.org](http://www.LSCCweb.org) and [SeatedDimeVarieties.com](http://SeatedDimeVarieties.com) websites. His contribution became the foundation collection for contemporary counterfeit research and the resulting online archives at these websites.

Now that I am retired and focusing much more time on Liberty seated coinage, any inspection of coins as potential Rare American Coins inventory always includes a mental check for potential contemporary counterfeits. Some counterfeits are immediately obvious due to crude die engraving or worn off silver wash that exposes a brass or bronze base metal. Like wise, cast counterfeits with antimony or tin base metals are easy to identify with their light weight, poorly defined devices and grainy surfaces. Then there are those contemporary counterfeits struck from transfer dies that can be very deceptive. This article will present findings on an 1875-CC Below Wreath dime which I initially suspected was a contemporary counterfeit and used a deductive process to confirm that first suspicion.

During late August, an 1875-CC BW eBay listing caught my attention. The listing images presented a heavily worn dime that seemed odd and the possibility of a contemporary counterfeit entered my mind. The lot was successfully purchased and my curiosity peeked upon receiving the dime in the mail. The obverse and reverse images were taken with a Nikon Coolpix995 camera.

There were several visual clues that triggered my skepticism that this dime was a Carson City mint struck dime. Immediately, the filled second A in AMERICA along with the thin rims did not appear normal. Closer inspection also revealed that the first C in the mintmark was weak and there is extra surface metal at 9:00 on the reverse rim. Device details suggest a Very Good 10 grade but the reverse rims are too sharp for a With Legend dime grading VG-F. There is a lack of reverse dentils suggesting a late die state eroded die if the dime were real. I bought the dime and waited for its arrival.

The eBay dime was weighed upon receipt with a 2.1 gram measurement against expected 2.4 grams allowing for wear. I was still not convinced that the dime was counterfeit since the thin rims and

*(Continued on page 12)*



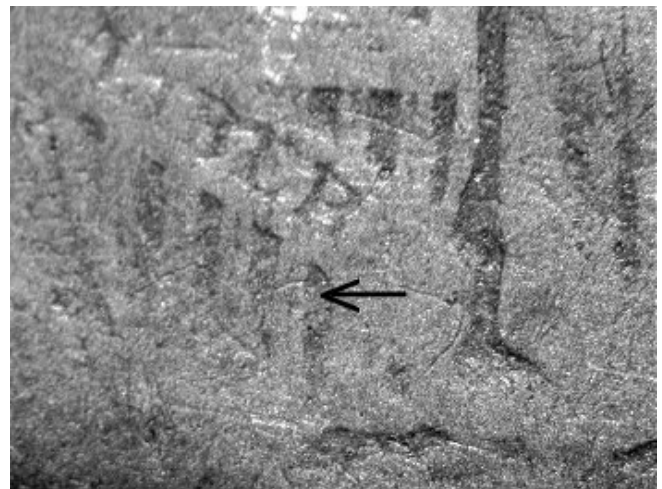
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lack of reeding might explain the under weight measurement. After confirming that the dime was under weight, a detail inspection under stereo microscope was performed to look for additional anomalies. The extra reverse metal at 9:00 would be an important confirmation point. Was this foreign material or metal? Using a wood toothpick, I gently scrapped the surface of this reverse anomaly and confirmed that its composition was a silver colored metal.

An inspection of the obverse was then done to see what other anomalies could be located. The last A in AMERICA was too strong as compared to the rest of the letters but this alone would not confirm a counterfeit since many 1875-CC BW obverse dies have this characteristic (more on this point later in the article). I checked Liberty and the shield area. It was immediately noted that some of the shield lines were not straight rather having a bent or crooked appearance near the scroll. The image below is the best possible as the counterfeit has a dull surface and does not photograph easily.



**Extra surface metal at 9:00**



**Non uniform shield lines 7 and 8**

The mintmark was then inspected and confirmed that the top of the left C was partial. Also note the lack of dentils under the mintmark and irregular rim.

With all of the amassed evidence, it was finally concluded that this 1875-CC BW dime was a contemporary counterfeit and I felt comfortable listing it as such in the online contemporary counterfeit archives. What about the host coin for the transfer dies as this counterfeit had not signs of being cast? Upon reviewing my published 1875-CC Below Wreath research at [www.seateddimevarieties.com](http://www.seateddimevarieties.com), the probable host coin and die pairing was quickly located. The host dime for transfer die preparation is most likely the F-106 variety with a date punch that slopes down slightly. Checking the obverse image closely, one will note that the letters in AMERICA are not uniform in strength with the last A being the boldest. However, the non-uniformity of the AMERICA letters on the contemporary counterfeit is more pronounced than the host coin. It was the last A in AMERICA that triggered the first discovery of a



**Weak or partial left C in mintmark**

(Continued on page 13)



(Continued from page 12)



contemporary counterfeit for 1875-CC BW date.

As Always, Happy Hunting!

**Updated 2nd Edition  
A Register of Liberty Seated Half Dollars Varieties,  
Volume II, Carson City Branch Mint  
Now Available!  
By Bill Bugert, LSCC #455**

By popular demand, I have updated the Carson City Volume of the Register of Liberty Seated Half Dollar Varieties and am now offering copies for sale.

This updated 2nd edition includes about 20 new pages with:

- Details of four new 1876-CC die marriages
- Die linkage diagrams for all dates
- A section on die layout lines for punching the mintmark into the working dies
- Various minor updates and corrections
- New plastic spiral binding (vast improvement over the plastic comb binding)

Copies are available online from Rich Uhrich Coins at [www.richuhrichcoins.com](http://www.richuhrichcoins.com)

Or directly from me for \$70 postpaid at:

Bill Bugert  
1230 Red Rock Road  
Gettysburg, PA 17325



# Double Dimes: The United States Twenty-cent Piece Book by Lane Brunner and John Frost available soon.

## COIN WORLD

### Upcoming book details Seated Liberty 20-cent coin series Digital edition of new reference book to be available online for free

BY PAUL GILKES COIN WORLD STAFF

Collectors of the Seated Liberty 20-cent coin series will have a new book in January when authors Lane J. Brunner and John M. Frost release *Double Dimes: The United States Twenty-cent Piece*.

Frost outlined the details of the 20-cent coin book in a presentation Aug. 15 during the LSCC's annual meeting held in conjunction with the American Numismatic Association World's Fair of Money in Rosemont, Ill.

Frost said the book will debut in a free online version early in January. The free Web version may not be 100 percent complete upon release, Frost said, but the most important material will be available.

The online edition will include a downloadable die marriage "cheat sheet" for attribution purposes, with links between the book and cheat sheet. Frost said that he and Brunner have already registered the Internet domain names [www.doubledimes.com](http://www.doubledimes.com) and [www.doubledimebook.com](http://www.doubledimebook.com).

A 120- to 130-page, 8.5-inch by



Images courtesy of John Frost.

The upcoming *Double Dimes: The United States Twenty-cent Piece* will detail information on the Proof 1875-S Seated Liberty 20-cent coin struck at the San Francisco Mint.

11-inch spiral-bound version and special hardcover edition will be available sometime in the spring.

Frost said the reference will chronicle the history of the series, and include narrative and illustrative details on patterns. A section about misplaced dates will present a new theory on how misplaced dates occurred on 20-cent coins. Chapters will also be devoted to

ways to collect the series, grading, a date-by-date analysis of all known die marriages, errors and more. An exonomia section will cover love tokens, countermarked coins, contemporary counterfeiters, elongates and jewelry.

While the Seated Liberty 20-cent coin was produced for only a few years, the denomination still offers collectors challenges in collecting

the die marriages, Frost said.

Frost said that in July, he and Brunner conducted a week-long Double Dime Summit in Sacramento, Calif., during which more than 650 Seated Liberty 20-cent coins were examined.

To illustrate how collectors might find the series challenging to collect, Frost notes that the 1875-S coins examined represented at least 17 die marriages.

During their recent studies, Frost and Brunner examined what might be two previously unreported varieties for the 1875-S 20-cent coins. "We had identified a number of new die marriages, along with previously known ones, and all but two 1875-S coins fit into one of these marriages," Frost said. "But two individual coins did not, and we needed to re-check them carefully, as we are just being careful before we declare these coins two new die marriages, because they were only seen by one coin each."

Brunner and Frost also traveled to Nevada to the former Carson

See 20-CENT COIN BOOK page 10

**This week in Coin World**  
THE WORLD'S #1 RESOURCE FOR COIN AND PAPER MONEY COLLECTORS

**SEPTEMBER 16, 2013**  
VOL. 54, ISSUE 2786

**RECENT ANA AUCTION TOPS \$46.5 MILLION**  
The Parities Night auction alone realizes more than \$18 million.  
See page 4

**T. ROOSEVELT SETS FOR SALE ON SEPT. 3**  
Limited-edition coin sets aimed at 8- to 12-year-old collectors.  
See page 4

**AUTHORS PREPARE 20-CENT REFERENCE**  
Free online version expected to be available in early January.  
See page 5



#### 20-CENT COIN BOOK from page 5

City Mint, which now houses the Nevada State Museum. While there, the researchers examined and photographed canceled dies that were discovered in a pit next to the structure during excavations begun in 1999.

Frost said his and Brunner's research has determined that only one pair of 1876 dies, with the reverse a doubled die, were used for 1876-CC 20-cent coins.

Frost said it was assumed that only two die pairs had been used for the 1875-CC Seated Liberty 20-cent coin production. At the show, on opening day, Frost said he met with collector Mark Obstalecki, who showed him his newly discovered 1875-CC 20-cent coin from a third reverse die. Frost said

he confirmed a new reverse die discovery.

"The obverse was an early die state of the obverse paired with what was previously believed to be the first reverse die, and given the 'new' reverse was badly shattered, the conclusion is that the first reverse die broke quickly, and was replaced, with a new reverse married with the first obverse," Frost explained.

On Aug. 14, Frost said he located at a dealer's table on the bourse another previously unknown die marriage for the 1875-CC coins — a previously unidentified pairing of two known dies.

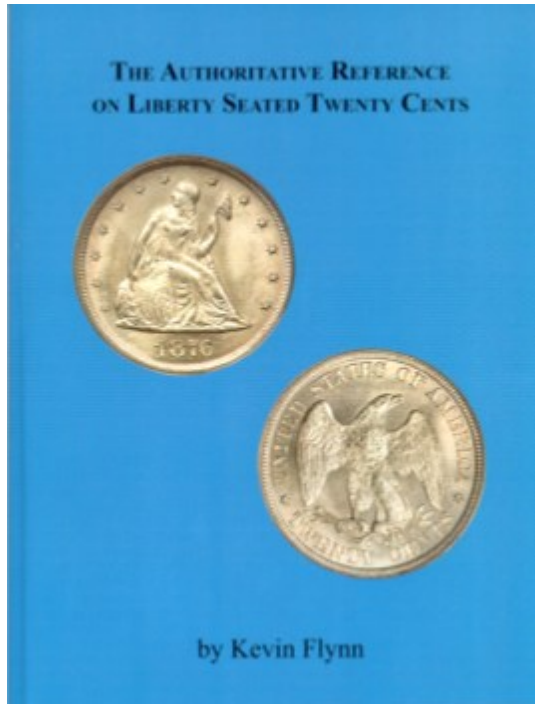
"So we went from two marriages to four in under 24 hours," Frost said. "Never stop looking!" ■

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## The Authoritative Reference on Twenty Cents by Kevin Flynn is available now.

The book is 8 ½ by 11, 88 pages. Softcover \$29.95.



The Liberty Seated Twenty Cents is the shortest coin series in U.S. Mint history and the only series of the twenty cent denomination. The primary purpose of this book was to create a complete and comprehensive reference for the Twenty cent series including all die varieties, history, collecting, historical documents, and hot topic such as the 1876-CC Twenty cent piece, 1875-S so-called proof, proof counts, and the 1875 small date proof.

The die variety section of the book includes two doubled dies, seven misplaced dates, one repunched date, and two repunched mint marks. For each die variety listed, detailed macro photos make identification much easier. Most of the varieties include multiple photographs showing different details. Included also for each variety is a detailed description of the variety, diagnostics including die markers such as die cracks, scratches, clashes which can make identifying the variety easier, pricing, and cross references.

Many new archive letters were uncovered relative to the Twenty cent series and are included. This greatly helped in the analysis of the history section and shed new details on the series, especially for why the design was chosen and why it was terminated.

The date-by-date section offers an analysis of each date including scarcity, striking characteristics, world history which occurred that year, hot topics, comments, current values, prices realized from Heritage Auctions, and the certified population counts from PCGS.

The Hot Topics section contains a several detailed studies on the Twenty cent series including an analysis of the 1875 Small date pattern that is called a proof, understand why this coin which was struck as a pattern is most likely a proof; the 1875-S so-called proof, learn why this is not a proof; the 1876-CC Twenty cent piece, learn all the facts and theories regarding one our greatest rarities; the number of working dies used; a complete analysis Twenty cent proof counts, how several of the currently accepted proof counts are incorrect, see the correct counts.

Only a limited number will be printed. Retail for the softcover is \$29.95. To order, send a check or money order to Kevin Flynn, P.O. Box 396, Lumberton, NJ 08048. Please include \$5 for media shipping or \$10 for first class shipping. See other books available at [www.kevinjflynn.com](http://www.kevinjflynn.com).



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**1879-1890 Quarters and Halves Wanted to Buy.** I'm looking for Philadelphia mint 1879-1890 quarters and halves, grades 35-45 only. Must be absolutely original, never cleaned or dipped. What do you have? Denis Loring, 561-207-6180, [dwloring@aol.com](mailto:dwloring@aol.com).

**Seated and Bust Coinage for Sale.** Rich Uhrich Rare U. S. Coins Inc. specializes in Bust and Seated silver coins, especially scarce and rare dates and varie-

ties. His website [www.richuhrichcoins.com](http://www.richuhrichcoins.com) lists his complete inventory, has pictures of coins over \$100, and is updated frequently. He offers a newsletter which notifies you when significant new purchases are available and offers his take on the coin market in general as well as Bust and Seated silver. He also actively services want lists. He is an authorized PCGS and NGC dealer and a member of ANA, LSCC, EAC, and JRCS. Contact him at [richuhrich-coins@comcast.net](mailto:richuhrich-coins@comcast.net), 717-533-2935 or 717-579-8238.

**Dr. Eugene Bruder** is constantly updating his website, [www.typecoins.com](http://www.typecoins.com), which features a nice selection of bust and seated material for sale. Pictures are generally available for all coins, and can be obtained if not posted. His website is fully searchable by die variety for most series of coins. He will also take consignments for exposure at shows and the website. He attends most major shows, and will try to accommodate want lists. You can reach him at 530-894-0922 or email at: [gene@typecoins.com](mailto:gene@typecoins.com).

**Brian Greer**, well known dealer, collector, and numismatist, has an extensive listing of many new dates and varieties listed on his website. Check them out at: <http://www.briangreerrarecoins.com/>

**Cuds, Cuds and more Cuds.** I am interested in purchasing cuds, major die breaks, and shattered dies on Liberty Seated Quarters. Cuds on other U.S. series of interest too. Also wanted are major reverse rotations on all U.S. series. Please reply directly to Paul Kluth at [pcmdmp@msn.com](mailto:pcmdmp@msn.com).

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**Seated Dime Die Varieties Wanted.** I am paying high prices for Seated Dimes with major cuds, die cracks, and rotated reverses. Contact David Thomas at [davethomas333@hotmail.com](mailto:davethomas333@hotmail.com) or 1-949-929-2830.





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## LSCC

**To encourage, promote, and dispense numismatic knowledge of the Liberty Seated coins; to cultivate fraternal relations among its members and all those interested in the science of numismatics.**

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**LSCC Membership Information.** Dues remain bargain priced at \$20 per year and include three issues of the *Gobrecht Journal*, an award winning numismatic publication. To join the Liberty Seated Collectors Club, for *Gobrecht Journal*/mailing address changes, or for other membership questions, correspond with the LSCC Secretary.

**Articles, comments, or advertisements for publication in the *Gobrecht Journal* may be addressed to the LSCC President.**

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### ***Wanted: Material for this newsletter!***

*Please consider submitting something for print. It need not be elaborate; it can be something as simple as a short note on your favorite variety, neat find, nice cherry pick, happenings at a coin show, rare Liberty Seated coinage coming up for auction, etc. If you are interested in it, rest assured, others will be too! Sharing information is a goal of this newsletter and you need not be an experienced or famous writer to submit something. This is a continuing plea.*

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